

# EXPERIÊNCIA DE CRISTO — DIVERSOS

S-33

G Am D7 G C D7 G

1. Oh, que mi - la - gre, mis - té - rio! Deus quer ao ho mem

A7 D G D G D C

Se mes - clar! Deus se tor - nou um ho - mem, pois, Pro ho - mem en -

G D7 G D7 G C A7 D

tão Deus se tor - nar! E - co - no - mi - a sem i - gual! De -

G C D7 G D

se - jo e pra - zer de Deus. Seu al - vo, tão su -

D7 G C G Am D7 G

pe - ri - or, Re - a - li - za - do, sim, vai - ser.

The image shows a musical score for a song. It consists of five staves of music in G major and 4/4 time. The melody is written in treble clef. Chord symbols are placed above the notes. The lyrics are written below the notes. The first staff starts with a G chord and a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. The second staff starts with an A7 chord and a half note A, followed by a quarter note B, a quarter note C, and a quarter note D. The third staff starts with a G chord and a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. The fourth staff starts with a G chord and a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. The fifth staff starts with a D7 chord and a half note D, followed by a quarter note E, a quarter note F, and a quarter note G.