

ADORAÇÃO AO PAI — SUA REDENÇÃO

8.7.8.7.D

43



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: E, B7, E, A, F#7, B. The melody consists of quarter and eighth notes.

1. "A - ba, Pai", a - qui reu - ni - dos Em Je - sus, o Sal - va - dor,



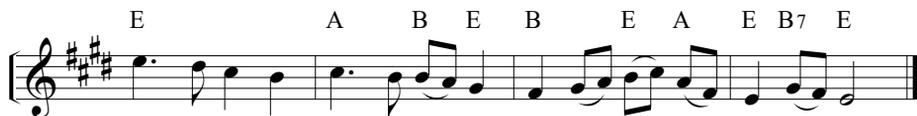
Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: E, B7, E, A, F#7, B. The melody continues with quarter and eighth notes.

Nós, Teus fi - lhos, des - fru - ta - mos Tu - a bên - ção, Teu a - mor,



Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: B, B7, G#m, C#m, F#7, B. The melody includes quarter, eighth, and dotted quarter notes.

Pois Seu san - gue, dos pe - ca - dos, Vei - o nos pu - ri - fi - car,



Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: E, A, B, E, B, E, A, E, B7, E. The melody concludes with quarter and eighth notes.

E/en - si-nou - nos Teu Es-pír' - to Sem - pre "A - ba, Pai" cla - mar.