

# ESPERANÇA DA GLÓRIA — ANELAR E ORAR

11.10.11.10.11.10.11.12

958<sup>†</sup>

G7 C Dm F

I. Des - de Be - tâ - nia, ao nos se - pa - rar - mos, Sur - giu um

C F G G7 C C7

vá - cuo in - ces - san - te / em mim; Co - mo ti - rar a har - pa do sal -

Dm F#° C G7 C

guei - ro Ou en - to - ar sem ter - Te jun - to\_a mim?

G7 C F C G Am G7

Ao vi - gi - ar à noi - te, so - li - tá - rio, In - di - fe -

Am F F#° G G7 C F

ren - te ao go - zo ou à dor, Re - cor - do a pro - mes - sa de vol -

C Am G7 C F G7 C

ta - res; Mas por que\_a - in - da não vi - es - te, ó Se - nhor?

The image shows a musical score for a song. It consists of six staves of music in 4/4 time, written in treble clef. The melody is simple and uses a mix of eighth and quarter notes. Chords are indicated by letters above the notes. The lyrics are in Portuguese and are written below the notes. The score is divided into two systems of three staves each. The first system starts with a G7 chord and ends with an F chord. The second system starts with a C chord and ends with a C7 chord. The third system starts with a Dm chord and ends with a C chord. The fourth system starts with a G7 chord and ends with a G7 chord. The fifth system starts with an Am chord and ends with an F chord. The sixth system starts with a C chord and ends with a C chord. The lyrics are: 'I. Des - de Be - tâ - nia, ao nos se - pa - rar - mos, Sur - giu um vá - cuo in - ces - san - te / em mim; Co - mo ti - rar a har - pa do sal - guei - ro Ou en - to - ar sem ter - Te jun - to\_a mim? Ao vi - gi - ar à noi - te, so - li - tá - rio, In - di - fe - ren - te ao go - zo ou à dor, Re - cor - do a pro - mes - sa de vol - ta - res; Mas por que\_a - in - da não vi - es - te, ó Se - nhor?'