

# REUNIÕES — DESPEDIDA

10.10.10.10

869\*

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of three staves of music. The first staff has a melody starting on G4, moving to A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4. The second staff continues the melody from D4, moving to E4, F#4, G4, A4, B4, C5, D5, then down to C5, B4, A4, G4, F#4, E4, D4. The third staff continues from D4, moving to E4, F#4, G4, A4, B4, C5, D5, then down to C5, B4, A4, G4, F#4, E4, D4. The lyrics are written below the notes, with hyphens indicating syllables across notes.

D Bm Em7 A7 D  
1. Gra - tos par - ti - mos; des - te - nos, Se - nhor, Tu - a pre -

G D Em A D D7  
sen - ça e\_a pa - la - vra/a - qui. Tu - a pre - cio - si -

G B Em A7 D G D A7 D  
da - de nos a - trai; O que ou - vi - mos, nos in - cli - na/a Ti.

Alternativa: melodia do hino 868